

Kelly Jameson

WHAT REMAINED OF KATRINA

A novel of New Orleans

Revised and expanded new edition of a modern classic

After Hurricane Katrina destroys her city, an unlikely heroine tries to art and revenge to survive. A failed novelist, magazine's assistant, hotel maid and ex-cashier track driver, Katrina Lafande comes burning back in her old red Cadillac to haunt the abusive husband who thought he'd finished her off during the storm. Bent on revenge but determined to find hope in the wreckage, she remembers her past life as Vincent van Gogh as she paints murals on flood-damaged homes, trying to plug the leaks in her city and her heart.

"During Hurricane Katrina, a painter named Katrina is chained to a radiator by a vengeful South husband. To escape, she has to cut off her left hand. The loss of that hand becomes the starting point of a riveting tale as she watches her own memorial service and searches for her ex-husband. She's a flawed, hard-scramble character seeking revenge and rebirth, and here is a powerful story of the city's underclass, the one seldom noticed by the media." — Walter M. D'Neen, author of *Unacceptable: The Federal Government's Response to Hurricane Katrina*

"Kelly Jameson writes with a rare richness and mastery of language and imagination as she evokes a journey to hell and back in post-Katrina New Orleans. Is Katrina Lafande a ghost or a secret survivor? A hero or the reincarnation of Vincent van Gogh? A tale of chaos, loss, hate and untold passion, permeated with wild dark humor and containing some scenes that will stay with the reader for a long time to come." — Bruce Hartman, author of *The Rules of Dreaming* and *The Philosophical Detective*

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121

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